

Six
Quatuors,

Concertants et dialogues
Pour deux Violons, Alto et Violoncel
La premiere partie peut se jouer sur la Flute

Dédiés

à M^r Marquet Desgreves

Receveur Général des Finances

Composés

Par J. B. Breval.

Œuvre V.

Gravés par Madame Annereau.

Prix 9^{tt}.

à Paris

Chez l'Auteur, rue des Mauvais Garçons S^t Jean, au coin de celle de la Tixeranderie.
Et chez tous les M^{rs} de Musique.

Ecrit par Ribière.

231/5.

20 = B

12. Juni 1902. Sophie Blum.

72

Violino I Secondo

QUARTETTO

I

Allegro P

F

p

F

Handwritten musical score for Violino I Secondo, Quartetto I, Allegro P. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings (p, f, P, F). Performance instructions like 'solo' and 'cres' are present. Fingerings (1, 2, 3) and bowings (I, II) are indicated. The piece concludes with a double bar line.

Violino Secondo

3

Rondeau

Violino Secondo

Rondeau

2/4

P F

P F

1

2

F P

diminu.

P P

Minore

F P

FP FP FP

F P

P

F

P

FP FP

Majore

P P

F P F

Sophie Mumm

4

Violino Secondo

QUARTETTO

II

Allegro

Handwritten musical score for Violino Secondo, Quartetto II, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also markings for 'solo' and 'min' (minimum). The music is written in a cursive, handwritten style.

Kome

Violino Secondo

Tempo
di minuetto

This is a handwritten musical score for the second violin part of a minuet. The score is written on 15 staves, organized into five systems of three staves each. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di minuetto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'P' (piano), 'rinf' (rinforzando), 'F' (forte), and 'solo'. There are also markings for 'Minore' and 'Majore' (Major). The piece concludes with a double bar line. The paper is aged and shows some wear at the bottom edge.

Rita Köbel

Violino Secondo

QUARTETTO
III

Allegro

The musical score for Violino Secondo, Quartetto III, Allegro, is written on 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations and performance markings:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. The first measure is marked with a piano (*P*) dynamic. The notation includes eighth and sixteenth notes, with a first finger (*I*) marking above the staff. The phrase "rinf' rinf'" is written below the staff.
- Staff 2:** Continues the melodic line with a first finger (*I*) marking and a forte (*F*) dynamic.
- Staff 3:** Features a piano (*P*) dynamic and a "Solo" marking above the staff.
- Staff 4:** Continues the solo passage with a piano (*P*) dynamic.
- Staff 5:** Includes a piano (*P*) dynamic and a forte (*F*) dynamic.
- Staff 6:** Continues the melodic line with a piano (*P*) dynamic.
- Staff 7:** Features a piano (*P*) dynamic and a forte (*F*) dynamic.
- Staff 8:** Includes a piano (*P*) dynamic and a forte (*F*) dynamic.
- Staff 9:** Continues the melodic line with a piano (*P*) dynamic.
- Staff 10:** Features a piano (*P*) dynamic and a forte (*F*) dynamic.
- Staff 11:** Includes a piano (*P*) dynamic and a forte (*F*) dynamic.
- Staff 12:** Continues the melodic line with a piano (*P*) dynamic.
- Staff 13:** Features a piano (*P*) dynamic and a forte (*F*) dynamic.
- Staff 14:** Includes a piano (*P*) dynamic and a forte (*F*) dynamic.

Violino Secondo

7



Andantino



les variations se jouent plus vite

1ma Varia.



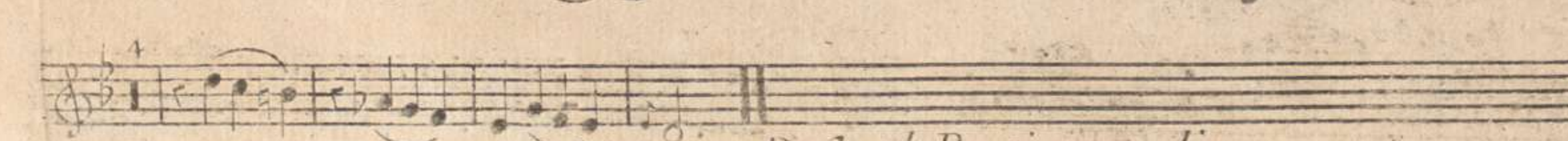
2da Varia.



3ta Varia.



4ta Varia.



D. C. al P. sine replica

Violino Secondo

QUARTETTO

IV

Allegro

F

The musical score is for the second violin part of a quartet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'F' (forte). The score is divided into sections by dynamics and articulation. The first section is marked 'p' (piano) and 'F' (forte). The second section is marked 'solo' and 'F' (forte). The third section is marked 'p' (piano) and 'F' (forte). The fourth section is marked 'p' (piano) and 'F' (forte). The fifth section is marked 'p' (piano) and 'F' (forte). The sixth section is marked 'p' (piano) and 'F' (forte). The seventh section is marked 'p' (piano) and 'F' (forte). The eighth section is marked 'p' (piano) and 'F' (forte). The ninth section is marked 'p' (piano) and 'F' (forte). The tenth section is marked 'p' (piano) and 'F' (forte). The eleventh section is marked 'p' (piano) and 'F' (forte). The twelfth section is marked 'p' (piano) and 'F' (forte). The thirteenth section is marked 'p' (piano) and 'F' (forte). The fourteenth section is marked 'p' (piano) and 'F' (forte). The fifteenth section is marked 'p' (piano) and 'F' (forte). The score ends with a double bar line.

Violino Secondo

solo

P

Tempo di minuetto

Sotto voce

cre

I

I

P

F

P

F

P

Smorz.

Sotto voce

F

Minore

Majorè

F F F F F

F F F F F

Sotto voce

F

Violino Secondo

QUARTETTO

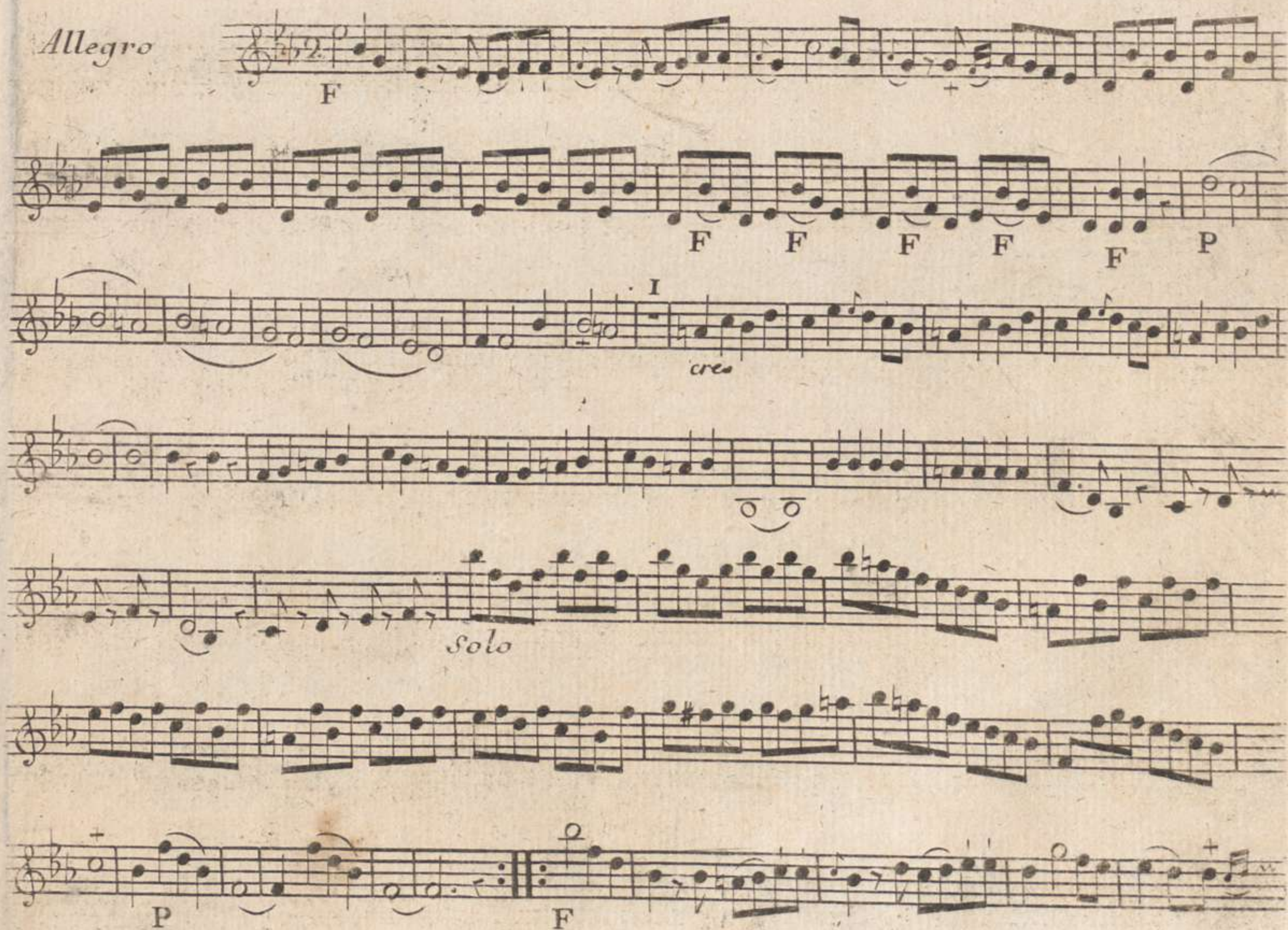
V

Adagio



Allegro

F



Violino Secondo

II

The musical score for Violino Secondo, page II, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'F' (forte), 'P' (piano), 'cres' (crescendo), and 'solo'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs and ties. The final staff ends with a double bar line.

Violino Secondo

QUARTETTO

VI Allegro P

The musical score for Violino Secondo, Quartetto VI, Allegro, is written on 15 staves. The key signature is G major (one sharp). The tempo is marked 'Allegro' and the initial dynamic is 'P' (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'P' (piano), 'F' (forte), 'cres.' (crescendo), and 'solo'. A first ending bracket 'I' is indicated at the top right. The bottom staff is a continuous bass line.

Violino Secondo

13

solo

Aria
Andante
dolce sempre

Les variations se jouent plus vite

1ma Varia.

2da Varia.

3ta Varia.
solo

4ta Varia.

D. C. al F. sine replica